

Domus S5 φ^+

The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



SPECIFICATIONS

OVERVIEW		MUSIC DESK	
Technology	Physis ^{plus} Advanced Physical Modelling	Wooden Desk	Included
Manuals	2	Adjustable Desk	Optional
Total Stop Controls	39 Organ (+3 Orchestral)	MANUALS - KEYBOARDS	
Pedal	12	TP8 Standard	Available
MAN I	13	TP8 Wood	Optional
MAN II	14	Tp60 LF/LW	Optional
Alternative Organ Voices	5 or more on each tab	PEDALBOARD	
Alternative Orchestral Voices	More than 30 overall	30 note Straight Concave or Flat, Radiating Concave	Available
Couplers	3	CONNECTIONS	
Memory Locations	1000 (000 - 999)	MIDI In - MIDI Out	Available
Memory Banks	3	Aux In, Aux Out	Available
Total Memories	3000	Headphones Out	Available
Piston Sequencer	Two thumb pistons, Two toe pistons	USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
DIMENSIONS		EXTERNAL OUTPUTS	
Height (excluding music desk)	cm 116,7 - 45,9"	Channels	4 programmable
Height (including music desk)	cm 134 - 52,7"	Channel Assign	Voice, General, Sub, Reverb
Width	cm 126 - 49,6"	Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Depth (excluding pedal board)	cm 57 - 22,4"	Routing	Programmable for each stop
Depth (including pedal board)	cm 113,4 - 44,6"	Volume	Adjustable for each channel
Weight	Kg 116 - Lbs 256	REVERB SYSTEM	
CABINET		True Stereo Reverb	8 new unique presets
Laminated Wood	Dark oak, Light oak	Additional Parameters:	Dry/Wet Early reflection Decay Time
ACCESSORIES		Left/Right	Assignable to external outputs
Bench	Included	SOUND AMPLIFICATION	
Adjustable Bench	Optional	Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
MIDI Enable	Yes (thumb pistons)	Internal Speakers	6 total 2 tweeter 2 mid-range 2 x 8" woofer
Orchestra and Midi Sustain	Side Switch on Expression Pedal	Channel Assignable	Reverb LR General Sub
DISPLAY		PIPESETS	
Display Dimensions	128 x 64 dots Graphic with Backlight	Baroque, Romantic, Symphonic + 3 assignable sets	
Stops Voicing	Available	MENU	
Divisional Volume	Available	Tuning	Instrument's tuning parameters
Tremulant	2 independent for each division	Pipesets	Pipesets management
Reverb	8 presets	Combinations	Management of the Combinations sets
Ensemble Effect	Adjustable	Voicing	Alternative voices and sound generations parameters
Temperaments	19 Historical + 4 user programmable	Setup	Instrument general settings
Short Octave	Available	Midi	MIDI settings
Keyboards Inversion	Available	Backup/Restore	Save/load configurations / factory reset
Internal Routing	Programmable for each stop	Utility	Accessory functions
Internal Equalizer	5 Band Graphic EQ		
MIDI Sequencer	Available		
File Manager	Load, Save, Backup, Restore		
Lock Organ	With Password		

STANDARD DISPOSITION

STOPS: 39 | PED: 12 | MAN I: 13 | MAN II: 14

PEDAL	MAN I	MAN II
Untersatz 32'	Principal 16'	Geigen Principal 8'
Principalbass 16'	Principal 8'	Gedackt 8'
Subbass 16'	Rohrflöte 8'	Gamba 8'
Violone 16'	Viola 8'	Vox Celeste 8'
Octavbass 8'	Octave 4'	Principal 4'
Gedacktbass 8'	Spitzflöte 4'	Blockflöte 4'
Choralbass 4'	Quinte 2 2/3'	Nasard 2 2/3'
Mixtur IV	Superoctave 2'	Waldflöte 2'
Contra Posaune 32'	Mixtur IV	Terz 1 3/5'
Posaune 16'	Kornett III	Sharff III
Trompete 8'	Contra Trompete 16'	Fagott 16'
Klarine 4'	Trompete 8'	Trompete Harmonique 8'
I / Ped	Krummhorn 8'	Oboe 8'
II / Ped	II / I	Clairon 4'
		Tremulant

COLOURS

